

STAR OF THE EAST

Words by
GEORGE COOPER

Music by
AMANDA KENNEDY



PRICE 60¢ IN U.S.A.

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Sacred and Semi-Sacred Songs

BEYOND THE SUNSET

Moderately Slow (with great expression)

Words by Virgil P. Brock Music by Blanche Kerr Brock

Includes the poem "Should You Go First" by Albert Kennedy Rowswell

Musical notation for 'Beyond the Sunset' in G clef, 4/4 time, with a key signature of one flat. The notes are mostly eighth notes.

1. BE-YOND THE SUN - SET, — O bliss - ful morn - ing, — When with our

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WITHOUT GOD (There Is No Peace)

Text by Allen J. Neiburg Music by Harry Robert Wilson

Slowly with deep reverence

mp

Musical notation for 'Without God' in G clef, 4/4 time, with a key signature of one flat. The dynamic is marked *mp*.

WITH-OUT GOD there are no eyes that

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OUR LADY OF FATIMA

by Gladys Gollahan

Slowly with expression

Musical notation for 'Our Lady of Fatima' in G clef, 4/4 time, with a key signature of one flat. The notes are mostly eighth notes.

Dear La-dy Of Fa-ti-ma we come on bend-ed knee To beg your in-ter-

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GOD'S OTHER ROOM

Words by Katharine Bainbridge Music by Geoffrey O'Hara

Slowly with expression

Musical notation for 'God's Other Room' in G clef, 4/4 time, with a key signature of one flat. The notes are mostly eighth notes.

God's Oth-er Room is not far a-way, Why fear that great

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BID ME ENTER IN

Words by Mary Ann Eager Music by Harry Robert Wilson

mp Rather slowly and reverently

Musical notation for 'Bid Me Enter In' in G clef, 4/4 time, with a key signature of one sharp. The notes are mostly eighth notes.

A-bide in me, dear God, I feel your pres-ence near,

My

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THE COURTS OF THE LORD

Text from Psalm 84 Music by Bernard Hamblen

Moderato

mp

Musical notation for 'The Courts of the Lord' in G clef, 4/4 time, with a key signature of one flat. The notes are mostly eighth notes.

My soul long - eth,

yea, e - ven faint - eth

for The

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EASTER PRAYER

Words and Music by Pierre Norman

Slowly and expressively

Musical notation for 'Easter Prayer' in G clef, 4/4 time, with a key signature of one flat. The notes are mostly eighth notes.

May for - tune smile on you in all you say or do

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UPB

STAR OF THE EAST

(MELODY, STAR OF THE SEA)
(Medium Voice)

Words by
GEORGE COOPER

Music by
AMANDA KENNEDY

Moderato

Cantabile.

7842-3

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Fear-less and tran-quil, we look up to thee! Know-ing thou beam'st thro' e -
 Smiles of a Sav-iour are mir-ror'd in thee! Glimps-es of Heav'n in thy

* *Led.* * *Led.* *Led. *Led.

ter - ni - ty! Help us to fol - low where thou still dost guide,
 light we see! Guide us still on-ward to that bles-sed shore,

* *Led.* * *Led.* * *Led.* *Led.

Pil - grims of earth so wide. —————— Star of the East, thou
 Af - ter earth's toil is o'er! ——————

* *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *Led.

hope of the soul, While round us here the dark bil-lows roll,

* *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *Led.

Lead us from sin to glo-ry a - far, Thou star of the East, thou sweet Beth'l'em's star.

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Solo or Duet.

Oh star that leads to God a - bove! Whose rays are Peace and Joy and Love! Watch

dolce.

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Fine.

o'er us still till life hath ceased, Beam on, bright star, sweet Beth-le-hem star!

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Fine.

legato.

D. S.

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Sacred and Semi-Sacred Songs

THE TWENTY-THIRD PSALM

pp Andante religioso

Text from The King James Version Music by Alfred Newman
Sung in the 20th Century-Fox Picture "David And Bathsheba".



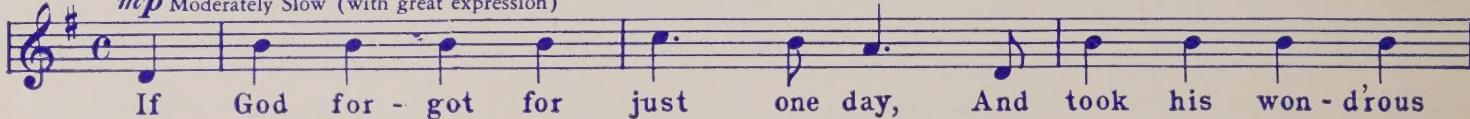
The Lord is my shep-herd; I shall not want. He mak-eth me to lie-

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IF GOD FORGOT (For Just One Day)

mp Moderately Slow (with great expression)

Words by John W. Bratton Music by Geoffrey O'Hara



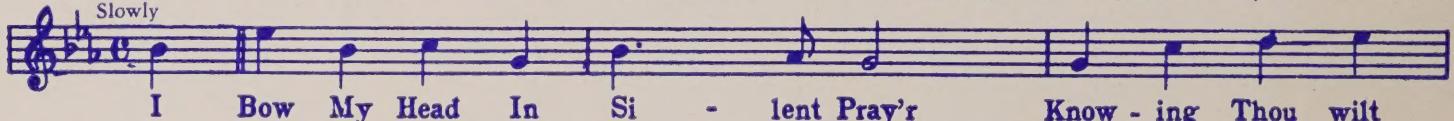
If God for - got for just one day, And took his won - drous

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I BOW MY HEAD IN SILENT PRAYER

Slowly

Words and Music by Don McNeill, Samuel Gallop and William Krenz



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O! GOD, FATHER OF MERCY

p Andante

Words by Florence Tarr Music by Joseph A. Burke

O! God, Fa-ther Of Mer - cy

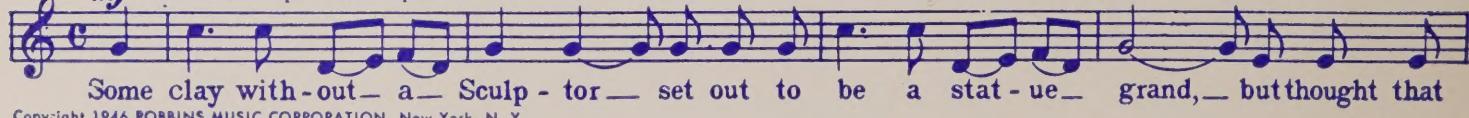
Who art ev - 'ry - where

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SOME CLAY WITHOUT A SCULPTOR

By Edward E. Confrey

mf Moderate tempo—with expression

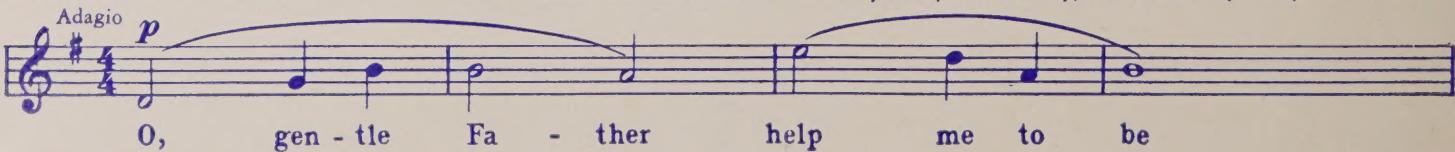


Some clay with-out - a Sculp - tor set out to be a stat - ue grand, but thought that

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UNTIL I COME TO THEE

Words by Joseph McCarthy, Jr. Music by Joseph A. Burke

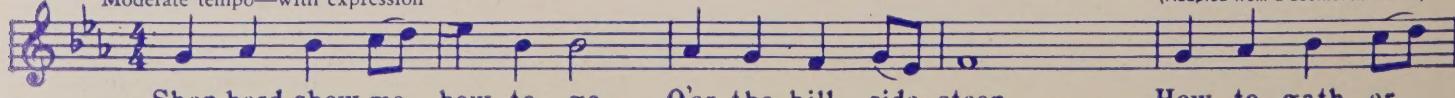


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SHEPHERD SHOW ME HOW TO GO

Moderate tempo—with expression

Poem by Mary Baker Eddy Musical Setting by Hugo Frey
(Adapted from a Beethoven Theme)



Shep-herd show me how to go O'er the hill - side steep, How to gath-er-

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